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| **Course Title: Architecture History I** | | | | | | | | | | | | | | |
| **Course Prefix:** | | **ARCH** | | | | | | | **Course No.:** | | **2233** | | **Section No.:** | **P01** |
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| **Department of:** | | | | | | **Architecture 🗹**  **Construction Science 🞎**  **Community Development 🞎**  **Art 🞎** | | | | | | **School of Architecture** | | |
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| **Instructor Name:** | | | | | | **William J. Batson Jr.** | | | | | | | | |
| **Office Location:** | | | | | | **Room 243 Nathelyne A. Kennedy Bldg.** | | | | | | | | |
| **Office Phone:** | | | | | | **(936) 261-9826** | | | | | | | | |
| **Fax:** | | | | | | **(936) 261-9826** | | | | | | | | |
| **Email Address:** | | | | | | **wjbatson@pvamu.edu** | | | | | | | | |
| **U.S. Postal Service Address:** | | | | | | | | | | Prairie View A&M University | | | | |
|  | | | | | | | | | | P.O. Box 519 | | | | |
|  | | | | | | | | | | Mail Stop 2100 | | | | |
|  | | | | | | | | | | Prairie View, TX 77446 | | | | |
|  | | | | | | | | | | | | | | |
| **Office Hours:** | | | | | **(936) 261-9826** | | | | | | | | | |
| **Virtual Office Hours:** | | | | |  | | | | | | | | | |
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| **Course Location:** | | | **Nathelyne Archie Kennedy Building**, **Room 115** | | | | | | | | | | | |
| **Class Meeting Days & Times:** | | | | | | | **Tuesday and Thursday at 9:30AM to 10:50AM** | | | | | | | |
| **Catalog Description:** | | | | | **(3-0) Credit 3 semester hours.** **Survey of the development of architecture from ancient times to the Renaissance.**  Survey of the development of architecture from Renaissance to modern era. This course will also focus on culturally significant Western and Nonwestern architecture that advances critical thought and intellectual curiosity. Required drawing and reading material will enhance the evolution of historical, social and political concepts and foster the ability to write and express ideas graphically and professionally to engage effectively the regional, national and global community with an emphasis on personal as well as social responsibility. (Proposed course description pending UAC approval) | | | | | | | | | |
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| **Prerequisites:** | | **none** | | | | | | | | | | | | |
| **Co-requisites:** | | **none** | | | | | | | | | | | | |
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| **Required Text:** | | **A Global History of Architecture-2nd Edition:** by, Francis D.K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, John Wiley and Sons, c. 2010, ISBN: -0-470-4-0257-1  **Pericles of Athens and the Birth of Democracy**  by Donald, Kagan, The Free Press New York, c. 1991, ISBN: 978068486395 | | | | | | | | | | | | |
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| **Recommended Text/Readings:** | | | | | | | | [A World History of Architecture](http://www.amazon.com/World-History-Architecture-Michael-Fazio/dp/0071544798/ref=sr_1_1?ie=UTF8&s=books&qid=1282848370&sr=8-1): by Michael Fazio  ISBN: -9780-0715-4479-5  Sir Banister Fletcher’s, A History of Architecture, 20th Edition: by Banister Fletcher  ISBN: 0-408-01587-X  Architecture, A World History: Daniel Borden, Joni Taylor, Adele Smith  ISBN: 978-0-8109-9512-3  Understanding Architecture, 2nd Edition: Leland M. Roth,  ISBN: 13-978-0-8133-9045-1  History of Architecture, Stonehenge to Skyscrapers: Dora P. Crouch  ISBN: 0-07-014524-5 | | | | | | |
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| **Access to Learning Resources** | | | | | | | | **PVAMU Library**:  Telephone: (936) 261-1500;  web: <http://www.tamu.edu/pvamu/library/>  **University Bookstore:**  Telephone: (936) 261-1990;  web: <https://www.bkstr.com/Home/10001-10734-1?demoKey=d> | | | | | | |
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| **Course Goals or Overview:** | | | | | | | | | | | | | | |
|  | The goal of this course will be to focus on culturally significant architecture in Western and Nonwestern movements of architecture from the 3500 BCE to 1400 CE. Lecture, drawing and reading material will enhance and clarify the evolution of historical, vernacular, technical, political and theoretical concepts. | | | | | | | | | | | | | |
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| **Course Outcomes/Objectives** | | | | | | | | | | | | | | |
| **At the end of this course, the student will** | | | | | | | | | | | | | | |
| 1  ***Value Rubric***  **WRITTEN COMMUNICATION** | | | | Demonstrate an understanding of historical architectural movements and concepts and how culture, religion, politics, economics, climate, and technology influence architecture by presenting a research paper and historical period graphic drawing projects. | | | | | | | | | | |
| 2  ***Value Rubric* ORALCOMMUNICATION** | | | | Be able to conduct and present graphic architectural concepts in an oral, written and graphic presentation. | | | | | | | | | | |
| 3  ***Value Rubric***  **SOCIAL RESPONSIBILITY** | | | | Become familiar with architectural historic traditions and global architecture, and develop respect for various cultures and their architectural contributions in order to generate the ability to engage or join effectively the global community on a regional and national level. | | | | | | | | | | |
| 4  ***Value Rubric* PERSONAL RESPONSIBLITY** | | | | Become familiar with proper and ethical methods of research, documentation, plagiarism and develop professional and behavioral habits necessary in the profession as well as within social and personal realms and responsibilities. | | | | | | | | | | |
| 5  ***Value Rubric* CRITICAL THINKING** | | | | Be able to expand critical thought, inquiry, apply research and analysis to synthesize and differentiate world architectural movements, the various cultures and heritage. | | | | | | | | | | |

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| **Course Requirements & Evaluation Methods** | |
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| This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. | |
| **Quizzes** – two quizzes designed to measure knowledge of presented course material  **Projects** – three graphic projects designed to measure knowledge of architecture, independent research, accurate documentation and writing skills.  **Class Participation** – daily attendance and participation in drawing exercise, i.e., maps, graphs and sketches **Due Date and Time –** all projects are due at the beginning of class. No late work will be allowed except under documented emergencies (See Student Handbook).  **Note:** All excuses must be submitted within 10 days of occurrence. | |
| **All projects shall be on minimum 11 X 17 format, 100-word minimum, be handwritten using guidelines and museum quality capital letters, and have labels on: 1 plan, 1section, 1 accurate graphic location map, 1 elevation or perspective, have a complete title and title block and some use of color.** | |
| **Grading Matrix** | |
| |  |  |  | | --- | --- | --- | | **Instrument** | **Value (points or percentages)** | **Total** | | Daily Graphic Journal (1st submission) | Daily dwgs.10pts. & Buzz words 5pts. | 15 | | Daily Graphic Journal (2nd submission) | Daily dwgs.10pts. & Buzz words 5pts. | 15 | | Research Paper  Research Paper Documentation | Development of an idea 10pts  Proper Documentation & Biblio. 5pts | 10  05 | | Quiz 1 - Notes and Ching Text | 10pts | 10 | | Quiz 2 - Pericles of Athens Book | 10pts. | 10 | | 2nd Graphic Project Presentation | Project 10pts. / Presentation 2pts. | 12 | | 3rd Graphic Project Presentation | Project 10pts. / Presentation 2pts. | 12 | | First Graphic Project | Explaining the Fertile Crescent 5pts | 05 | | Attendance / Professional Responsibility | 10 pts | 16 | | **TOTAL** |  | **110\*** | | |
|  | **Grade Determination:**  A = 90 and above  B = 80 – 89.99 points  C = 70 – 79.99 points  D = 60 – 69.99 points;  F = 59.99 or below |
| **Course Procedures** | |
| **The guiding principles for this course are:**   * Respect for various cultures * Consistently strive for excellence/\*give 110 % effort * Foster an intellectual curiosity * Take ownership and personal responsibility for your own work, decisions and behavior * Be open to constructive criticism and insightful dialog * Share the local and global community at large * Time management and punctuality * Continue to develop and refine a professional attitude | |
| **Submission of Assignments:** | |
| All projects shall be on minimum 11 X 17 format, 100-word minimum, be handwritten using guidelines and museum quality lettering, and proper labels and documentation on: 1 plan, 1section, 1 accurate graphic location map, 1elevation or perspective and some use of color. | |
| **Formatting Documents:**  Microsoft Word is the standard word processing tool used at PVAMU. If you’re using other word processors, be sure to use the “save as” tool and save the document in either the Microsoft Word, Rich-Text, or plain text format. | |
| **Exam Policy**  Quizzes shall be taken as scheduled. No makeup quizzes will be allowed except under documented emergencies (See Student Handbook). | |
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| **Professional Organizations and Journals** | |
| **AIAS, American Institute of Architecture Students** | |
| **Abitare**  **Green Building Design (Autodesk)**  **Cadence** | |
| **References** | |
| **Architectural Record, Architecture Magazine, T-Square Magazine, Competitions Magazine, Texas Architect, www.archdaily.com** | |

**Addendum**

Students enrolled in the course will receive an “Addendum” that will contain detailed information on the following topics:

* Accreditation/Assessment Criteria
* Instructor’s Attendance and Participation Policy
* Personal Conduct
* Conduct of the Class and Care of the Facility
* Detailed Course Schedule
* Statement of Agreement

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| **16 WEEK CALENDAR** | |
| **Week One:** Topic | **Introductions: The Primitive Mystique and Fertile Crescent** |
| Chapter (s): | 3500 BCE to 2500 BCE |
| Assignment (s): | Read Ching, pgs. 1 to 27 |
| **Week Two:** Topic | **The Indus UR and Megaliths** |
| Chapter (s): | 2500 BCE |
| Assignment (s): | **Read Ching, pgs. 28 to 54 and First Graphic Project and Presentation Due** |
| **Week Three:** Topic | **The Primitive Mystique and Fertile Crescent** |
| Chapter (s): | 1500 BCE |
| Assignment (s): | Read Ching, pgs. 54 to 84 |
| **Week Four:** Topic | **Olmecs Zhou, Kush, Solomon and Babylon** |
| Chapter (s): | 800 BCE |
| Assignment (s): | Read Ching, pgs. 85 to 112  Library Presentation: Research, Professional Documentation, Ethics and Plagiarism |
| **Week Five:** Topic | **Greece, Persepolis, Parthenon, Priene, Ptolemies** |
| Chapter (s): | 400 BCE |
| Assignment (s): | Read Ching, pgs. 113 to153 and **Research Paper TOPIC Due** |
| **Week Six:** Topic | **The Roman Republic, Pompeii and Petra** |
| Chapter (s): | 0 BCE |
| Assignment (s): | Read Ching, pgs. 145 to 190  **QUIZ ONE Text: Pericles of Athens, Ching Text and Library Lecture** |
| **Week Seven:** Topic | **The Roman Empire, Pantheon, Baalbek, Teotihuacán** |
| Chapter (s): | 200 CE |
| Assignment (s): | Read Ching, pgs. 191 to 228 |
| **Week Eight:** Topic | **Sassanian, Zoroastrianism, St. Peter’s**  400 CE |
| Assignment (s): | Read Ching, pgs. 229 to 260 |
| **Midterm-Grades Due** | |
| **Week Nine:** Topic | **Haghia Sophia, The Maya, Buddhism, Horyu-ji** |
| Chapter (s): | 600 CE |
| Assignment (s): | Read Ching, pgs. 261 to 292 |
| **Week Ten:** Topic | **Asia, Islam and Byzantium**  **Research Paper COVER Due** |
| Chapter (s): | 800 CE |
| Assignment (s): | Read Ching, pgs. 293 to 330 |
| **Week Eleven:** Topic | **Mayan Uxmal, Pueblo Bonito, Armenia** |
| Chapter (s): | 1000 CE |
| Assignment (s): | Read Ching, pgs. 331 to 364 |
| **Week Twelve:** Topic | **Durham Cathedral, Seljuks, Isfahan** |
| Assignment (s): | 1000 CE - Read Ching, pgs. 365 to 388 |
| **Week Thirteen:** Topic | **Angkor Wat, Yingzhao Fashi, Lalibela, The Great Zimbabwe** |
| Chapter (s): | 1200 CE**- QUIZ TWO: Pericles of Athens All chapters** |
| Assignment (s): | Read Ching, pgs. 389 to 415 **FINAL Research Paper Due** |
| **Week Fourteen:** Topic | **Mali, Middle Ages, Notre-Dame, Chichen Itza** |
| Chapter (s): | 1200 CE |
| Assignment (s): | Read Ching, pgs. 416 to 432 (final course reading) |
| **Week Fifteen** Topic | **Final course compaction** |
| Chapter (s): | Intro to 1400 CE **2nd and Final Notebook Submission Due 20%** |
| Assignment (s): |  |
| **Week Sixteen**  **Final Graphic Project and Presentation Due** | |

**University Rules and Procedures**

**Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class, should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

**Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty and integrity in every aspect of this course and all other courses. In order to develop the ability to engage and join effectively the global community on a regional and national level you will have to master the art of integrity and workplace respect.

**Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism.

**Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

**Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

**Attendance Policy:**

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class.

**Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

**Technical Support:** Students should call the Prairie View A & M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

**ATTENDANCE AND PARTICIPATION POLICY**

Prairie View A&M University requires regular class attendance. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during the semester. The university’s attendance policy is provided below.

Excused Absences

Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences and must be supported by documentation presented to the instructor prior to or immediately upon the student’s return to class.

Excessive Absences

Accumulation of five (5) unexcused absences and or ten (10) “lates” or “left early” constitutes excessive absenteeism and tardiness and will result in the reduction of one (1) letter grade.Students are also responsible for obtaining missed material when the student’s absence is unexcused.